

Daydream

Rhythm Section

Lucas Parker

F(add2) C/E G/D C(add2) G/B G/D G

4 F(add2) C/E G/D C(add2) G/B G/D G C/G G

bass groove continues at verse 1

7 **A** G C/G G C/G G F(add2)/A C(add2)/E G

1. first verse vibes - 2. funkier

11 G C/G G C/G G F(add2)/A C(add2)/E G C/G G

15 C/G G F(add2)/A C/G G

B single hit let ring fill - - back in

20 C⁷/E F E^b C B^b G C⁷/E F E^b C B^b Em⁷

24 E^b maj⁹ B^b maj⁹ F maj⁹ C G C/G G

28 **1.** F(add2) C/E G/D C(add2) G/B G/D G **2.** G C/G G C/G G

C guitar solo - rocking!

33 C⁷/E F E^b C B^b G C⁷/E F E^b C/G G

f example bassline sim. keep rocking

37 C⁷/E F E^b C/G G C⁷/E F E^b C/G Em

p V.S.

2 **D**

Rhythm Section

42 E \flat maj9 B \flat maj9 Fmaj9 C E \flat maj9 B \flat maj9 C G*mf* ride cruise

48 F(add2)/A vibey breakdown C(add2)/E F(add2) C/E G/D C(add2) G/B G/D



bass sweetness

off

no drums - - - - -

E

53 G drums in

C 7 /E F E \flat C B \flat G*fp**f*

bap!

bap!

no drums bam bam bam fill

57 C 7 /E F E \flat C B \flat Em 7 E \flat maj9 B \flat maj9 Fmaj9 C G

rocking

F

62 C/G G F(add2) C/E G/D C(add2) G/B G/D G C/G G



65 C/G G F(add2) C/E G/D C(add2) G/B G/D G C/G G



68 C/G G F(add2) C/E G/D C(add2) G/B G/D G C/G G C/G G



72 F(add2) C/E G/D C(add2) G/B G/D G C/G G



74 C/G G F(add2) C/E G/D C(add2) G/B G/D G

